

ALAN SHIPWAY b.1956

1974-78 Degree in History of Architecture, University of Edinburgh

1978-79 St.Martins School of Art, postgraduate course in painting

AWARDS

1982 Scottish Arts Council publishing award

1986 Scottish Arts Council 12-month bursary

2011 *AbstractCritical.com* writing residency

GROUP EXHIBITIONS

1981 CONTEMPORARY ABSTRACTION Fruitmarket Gallery, Edinburgh

1984 OFFSHORE (NEUE MALEREI AUS ENGLAND) *with Tony Bevan, Kate Whiteford et al*
Künstlerwerkstatt, Munich / Stadtische Galerie, Regensburg

1988 TRANSFIGURATIONS *with Andrew Walker and Richard Wright* Wrexham Library Arts Centre

1999 NOTES FROM UNDERGROUND Dostoyevsky Museum, St.Petersburg

1999 ABSOLUT OPEN Inverleith House, Edinburgh

2004 DIRECTOR'S CHAIR Open Eye Gallery, Edinburgh

2004 JOHN MOORES 23 Walker Art Gallery, Liverpool

2007 BEYOND APPEARANCES City Art Centre, Edinburgh

2009 THE EDINBURGH SCHOOL OF PAINTING Lemon Street Gallery, Truro

2010 ABSTRACT MATTERS Open Eye Gallery, Edinburgh

2012 *Abstractcritical*/ NEWCOMER AWARDS 2012 King's Place Gallery, London

2012 MARK OF BEAUTY Union Gallery, Edinburgh

2013 DRAWN AWAY TOGETHER Talbot Rice Gallery, University of Edinburgh

2013 PERFECT DEATH/ HORIZON Lion and Lamb Gallery, Hoxton, London

INDIVIDUAL EXHIBITIONS

1984 THIRD EYE CENTRE, GLASGOW

1984 ARTSPACE, ABERDEEN

1984 ARTS COUNCIL OF NORTHERN IRELAND GALLERY, BELFAST

1984 SHOWROOM, LONDON

1985 THE MINORIES, COLCHESTER

1986 COLLECTIVE GALLERY, EDINBURGH

1991. 369 GALLERY, EDINBURGH

2002. *ARCHANGEL*, TALBOT RICE GALLERY, UNIVERSITY OF EDINBURGH

2002. *ARCHANGEL*, AN TUIREANN, ISLE OF SKYE

2005 INGLEBY GALLERY, EDINBURGH

2006 PEACOCK VISUAL ARTS, ABERDEEN

2009 DOVECOT, EDINBURGH

2103 GALERIE WEISSRAUM, KYOTO

WRITING AND PUBLICATION

- 1980 ARTSCRIBE No.25 *Jack Bush*
1989 MODERN PAINTERS v2 n3 *About Rothko* (letter)
1991 MODERN PAINTERS v4 n4 *Tribute to Motherwell* (letter)
1994 MODERN PAINTERS v7 n3 *Concerning Greenberg* (letter)
1999. THE ART BOOK v6 n3 ANTHONY CARO and HOWARD HODGKIN
2000. THE ART BOOK v6 n4 *Anni Mirabilis: review of MARK ROTHKO: THE WORKS ON CANVAS*
2001. THE ART BOOK v7 n1 Review of *THE FIELDS OF DAVID SMITH*
2002. THE ART BOOK v7 n2 Review of *BASQUIAT: A QUICK KILLING IN ART*
2003. THE ART BOOK v9 n2 Review of *CLYFFORD STILL: PAINTINGS 1944-1960*
and *MILTON AVERY: THE LATE PAINTINGS*
2005 THE ART BOOK v 12 n2 Review of *ANTHONY CARO* by *Ian Barker*
2005 THE ART BOOK v12 n4 Review of *BARNETT NEWMAN: THE COMPLETE PAINTINGS*
2010 THE ART BOOK v17 n2 *ARTIST ROOMS: THE ANTHONY D'OFFAY COLLECTION*
2011 Abstractcritical.com: Review of *JOHN McLEAN* by *Ian Collins*
2011 SCOTTISH ART NEWS Issue 16: Review of *JOHN McLEAN* by *Ian Collins*
2011 Abstractcritical.com *MORRIS LOUIS*
2012 Abstractcritical.com *ABOUT CARO*

SELECTED BIBLIOGRAPHY

- 1981 *CONTEMPORARY ABSTRACTION* (catalogue) Edinburgh, Fruitmarket Gallery
1984 *OFFSHORE* (catalogue: essay by Rita Pokorny) Regensburg, Galerie Wittenbrink
1988 *TRANSFIGURATIONS* (catalogue: essay by Shan Evans) Wrexham, Library Arts Centre
1990 *THE JOURNEY* (catalogue: essay, *The Spirituality of Contemporary Art* by Wendy Beckett) Lincoln, Usher Gallery
2003. *ART AND THE SACRED* by Wendy Beckett (Rider Books) (ISBN 0 7126 5396 1)
2002. *ARCHANGEL* Edinburgh, Talbot Rice Gallery (ISBN 1 873108 33 8)
2003. *JOHN MOORES 23* : Catalogue (ISBN 1-902700-28-7)
2004. *Six of the best painters point the way forward: Iain Gale, Scotland on Sunday* November 2004
2009 *THE EDINBURGH SCHOOL OF PAINTING* Truro, Lemon Street Gallery (ISBN 978-0-9561797-1-5)
2010 *OIL PAINTINGS IN PUBLIC OWNERSHIP, Vol. 45: EDINBURGH*
2012 Abstractcritical *NEWCOMER AWARDS 2012* (ISBN 978-0-9571973-0-5)
2012 *MARK OF BEAUTY* Union Gallery, Edinburgh (ISBN 978-0-9569781-1-0)
2013 *DRAWN AWAY TOGETHER* Edinburgh, Talbot Rice Gallery (ISBN 978-1-873108-58-1)
2013 Susan Mansfield, review of 'Drawn Away Together', *Scotsman* 11 April 2013

COLLECTIONS

Edinburgh, City Art Centre
University of Edinburgh
Art in Healthcare

MEDIA

- 1994 BBC Radio 4 February 5th 'Loose Ends'